

BORN Indianapolis, Indiana

EDUCATION The University of Southern California – Los Angeles, CA MBA 1984

SELECTED SOLO AND TWO-PERSON EXHIBITIONS

CULT aimee friberg exhibitions – *out of line (divert)* – San Francisco, CA 2014
Curator's Office – *elsewhere* – Washington, DC 2011
BackroomNY – *Cut* – New York, NY 2010
Patricia Faure Gallery – *Pivot* – Santa Monica, CA 2005
Fusebox – *one to one* – Washington, DC 2004
Corcoran Gallery of Art – *Primary Properties* – Washington, DC 2001
Fusebox – *Joseph Dumbacher John Dumbacher paintings* – Washington, DC 2001
Patricia Faure Gallery – *Negotiating Boundaries* – Santa Monica, CA 2000
Contemporary Art Center of Virginia: *Missing Warp - Weft*. A site installation collaboration with Sheila Hicks.
Virginia Beach, VA 1999

SELECTED GROUP EXHIBITIONS

Rotating Public Art Exhibition Program – Pasadena, CA 2014
Nan Rae Gallery Exhibitions at Woodbury University – *In Direct Light* – Burbank, CA 2013
Schema Projects – *Drafted* – Brooklyn, NY 2013
The Foggy Bottom Association – *Arts in Foggy Bottom Outdoor Sculpture Exhibit* – Washington, DC 2012
Shoshana Wayne Gallery – *Chain Letter* – Santa Monica, CA 2011
Curator's Office – *Mixology II: Photography* – Washington, DC 2010
Civilian Art Projects – *craigslist* – Washington, DC 2008
Curator's Office – *15 for Philip: Fifteen Artists Look at Arts Patron* – Washington, DC 2008
California State University, Los Angeles – *Chromaluxe* – Los Angeles, CA 2006
Fusebox – *Landscaping* – Washington, DC 2005
The Brewery Project – *Good Clean Fun* – Los Angeles, CA 2005
Patricia Faure Gallery – *Pink* – Santa Monica, CA 2005
Gallery Four – *"I really want to see..."* – Baltimore, MD 2005
1708 Gallery – *Align* – Richmond, VA 2004
Patricia Faure Gallery – *Summer Camp* – Santa Monica, CA 2004
The Mint Museums – *Revelation* – Charlotte, NC 2004
Patricia Faure Gallery – *White on White* – Santa Monica, CA 2004
Domestic Setting – *Tinseltown* – Los Angeles, CA 2003
Fusebox – *The Three Phases of Fusebox: An Unstable Group Show* – Washington, DC 2003
Corcoran Gallery of Art – *1950s To Today: Highlights From The Permanent Collection* – Washington, DC 2003
Patricia Faure Gallery – *Structure* – Santa Monica, CA 2003
Edwin A. Ulrich Museum of Art – New Art Event – Wichita, KS 2002
Patricia Faure Gallery – *Group Show* – Santa Monica, CA 2001
Studio la Citta – *Art 32 Basel* – Basel, Switzerland 2001
Post Gallery – *Made* – Los Angeles, CA 2001
Studio la Citta – *Arte Fiera* – Bologna, Italy 2001
Art-O-Matic at the Historic Department Store – Washington, DC 2000
McLean Project for the Arts: *Strictly Painting III* – McLean, VA 2000
SOFA 1999 New York at the Park Avenue Armory – New York, NY 1999
Art-O-Matic at the Manhattan Laundry Building – Washington, DC 1999

SELECTED PUBLICATIONS: WORK HAS BEEN REVIEWED OR REPRODUCED IN

Sarah Tanguy, "Reviews," [Sculpture Magazine](#), December 2012
Mark Jenkins, "Galleries," [The Washington Post](#), October 21, 2011
Blake Gopnik, "Dumbacher twins 'Cut' down to a new minimal," [The Washington Post](#), October 19, 2010
"The Approval Matrix," [New York Magazine](#), October 18, 2010
"Dual Purpose," [The New York Observer Home Magazine](#), Fall 2010
Blake Gopnik, "Double Vision," [The Washington Post](#), April 13, 2008
David Pagel, "Alchemy Yields a Certain Magic," [The Los Angeles Times](#), August 26, 2005
Jason Coates, "Painting Without Paint," [Style Weekly](#), September 8, 2004
Clarke Bustard, "Another First," [Richmond Times-Dispatch](#), September 2, 2004
Tom Patterson, "Contemporary Review," [Winston-Salem Journal](#), August 29, 2004
Richard Maschal, "Use of color, subtle and jarring, unites the Mint exhibit," [The Charlotte Observer](#), July 22, 2004
Blake Gopnik, "Here & Now," [The Washington Post](#), April 11, 2004
Chris Shull, "New Art at the Ulrich," [The Wichita Eagle](#), March 3, 2002

Blake Gopnik, "LA Consequential," The Washington Post, January 20, 2001
Kristen Hileman, "The Dumbacher Twins," Washington Review, December 2001/ January 2002
Michael O' Sullivan, "Looking Back Our Critics Pick Their Favorites from 2001," The Washington Post, December 28, 2001
Jessica Dawson, "Joseph Dumbacher John Dumbacher," Tema Celeste, November-December 2001
Michael O'Sullivan, "Double Exposure for Twin Artists," The Washington Post, October 5, 2001
Blake Gopnik, "Here & Now," The Washington Post, September 30, 2001
Joanna Shaw-Eagle, "'Properties' with rich colors," The Washington Times, September 29, 2001
Binstock, Jonathan, "Primary Properties," Corcoran Gallery of Art, 2001 [Exhibition Catalogue]
Friends of Art and Preservation in Embassies, Gift To The Nation, 2001 [Collection Catalogue]
Knight, Christopher, "Blurring the Lines," Los Angeles Times, December 15, 2000
Miles, Christopher, "Negotiating Boundaries," Patricia Faure Gallery, 2000 [Exhibition Catalogue]
O'Sullivan, Michael, "Art-O-Matic: A Visual Feast For Roving Eyes," The Washington Post, October 6, 2000
Sultan, Terrie, "Strictly Painting III," McLean Project for the Arts, Washington, DC June – July 2000 [Exhibition Brochure]
Webb, Michael, "Twins' Peak," Vogue Living Australia, February/March 2000 (cover story)
Hanzal, Carla, "Missing Warp-Weft," The Contemporary Art Center of Virginia, 1999 [Exhibition Catalogue]
Virbila, S. Irene, "Filling Up On Looks Alone?" The Los Angeles Times Magazine, November 29, 1998
Webb, Michael, "Breaking the Mold," The Los Angeles Times Magazine, November 2, 1997 (cover story)

SELECTED PUBLIC COLLECTIONS

Corcoran Gallery of Art, Washington, DC
Edwin A. Ulrich Museum of Art, Wichita, KS
Friends of Art and Preservation in Embassies, Washington, DC